

I LL NEVER WRITE MY MEMOIRS JONES GRACE%0A

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[I'll Never Write My Memoirs: Grace Jones, Paul Morley ...](#)

Her book I'll Never Write My Memoirs is only a 'memoir' in the loosest sense of that literary form. Wildly entertaining, occasionally stunningly poetic, and based on the rough outlines of Jones' incredible life and illustrious career, I'll Never Write My Memoirs is something - as she spends pages proclaiming she does with her music - utterly new and unique.

[I'll Never Write My Memoirs, Grace Jones s Memoirs - The ...](#)

Alas, I'll Never Write My Memoirs, which defies its own title by clocking in at nearly 400 pages, puts the reader's tolerance of too-muchness to the test. Repetitive and occasionally

[I'll Never Write My Memoirs: Grace Jones, Paul Morley ...](#)

I'll Never Write My Memoirs is her first book. Writer, broadcaster, and cultural critic PAUL MORLEY has written about music, art, and entertainment since the 1970s. A founding member of the electronic collective Art of Noise and a member of staff at the Royal Academy of Music,

[I'll Never Write My Memoirs by Grace Jones - Goodreads](#)

I'll Never Write My Memoirs is Grace Jones attempt to write about her colourful life. As with a lot of celebrity memoirs this wasn't actually penned by Jones herself, it was told to a journalist who then (somehow) turned it into a narrative. In almost 400-pages, Jones goes from her birth and childhood in Jamaica to her early career in New York and Paris ending in her present life b

[Book review: Grace Jones I'll Never Write My Memoirs](#)

I'LL NEVER WRITE MY MEMOIRS Grace Jones
Somewhere between Maria Callas and Genghis Khan sits the literary voice of Grace Jones. Her writing is like her singing growling, ferocious and sharp.

[I'll Never Write My Memoirs: Grace Jones, Paul Morley ...](#)

From there on in I'll Never Write My Memoirs skips through time and space with wild but always compelling abandon. The gossipy sections are surprisingly the weakest and Jones is as coy and contradictory about her sex life as she is about her drug use.

[I'll Never Write My Memoirs by Grace Jones | Splendid Books](#)

In the memoir she once promised never to write, Grace

offers an intimate insight into her evolving style, personal philosophies, and varied career—including her roles in the 1984 fantasy-action film *Conan the Destroyer* alongside Arnold Schwarzenegger and the James Bond movie *A View to a Kill*.

I Ll Never Write My Memoirs by Grace Jones, review: 'a tease'

I Ll Never Write My Memoirs is more an extended performance than a conventional autobiography. Her sheer bravado carries us along; it seems vaguely irrelevant that we get little sense of what it